

An overview traditional phad artisans of Rajasthan

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■ **ABSTRACT** : Indian paintings can be referred to as the mirror of India's fascinating history from the ancient times. In India, there is a great variety of folk and tribal art. Phad paintings belong to the state of Rajasthan in India. The present work is an outcome of the preliminary survey being conducted to get information about the Phad artisans at Udaipur (Shahpura, district of Bhilwara).

■ **KEY WORDS** : Phad painting, Painting, Phad artisans

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Some of the major styles of these art forms are known as: Phad from Rajasthan, Warli from Maharashtra, Chittara from Karnataka, Patua from west Bengal and Madhubani from Bihar.

Rajasthan has covered a niche for itself in the area of paintings. From this, Rajasthani Phad painting something is unique and appealing in its own way. Phad paintings portray the longstanding custom of inheritance from one generation to another. Phad painting is made on a fabric. It is a visual accompaniment to a ceremony involving the singing and recitation of the deeds of folk hero-deties in Rajasthan and done by family of painters of Bhilwara.

The present study was conducted on Phad artisan at Udaipur (Shahpura, district of Bhilwara). This research was based on basic practices of Phad artisans. A sample of 30 respondents were purposively selected for the present study for getting information using personal interview method. The collected data were analyzed for percentage and frequency.

The results are summarized below according to objectives of the study:

General information of miniature artisan :

The study was conducted in Bhilwara city as the Phad painters were mainly confined to Shahpura, district of Bhilwara.

Age :

The data collected (Table 1) on age of respondents revealed that majority of respondents (70%) belonged to 50-70 years age group.

Table 1 : Distribution of respondents according to age (n=30)

Sr.No.	Age (years)	No. of respondents	Percentage
1.	30-35	21	70
2.	50-70	9	30

Caste :

It was found that all the respondents were Hindu and belonged to Joshi family.

Education :

The data pertaining to education revealed that all the respondents were well educated and half of the respondents were graduates while nearly 30 per cent respondents were post graduates (Table 2).

Table 2 : Distribution of respondents according to education (n=30)

Sr.No.	Education	No. of respondents	Percentage
1.	Senior secondary	6	20
2.	Graduation	15	50
3.	Post graduation	9	30